

Photography
MO SkillsUSA 2012
Tool List

EQUIPMENT REQUIREMENTS:

1. Each participant must have a *digital* SLR camera with a removable lens. All contestants will use the manual settings on their digital camera. **No automatic camera settings will be allowed.** Make sure you know how to set your camera to manual for everything. You will be printing all print information with each print. This is a feature of PhotoShop. Make sure you know how to use it in PhotoShop.
2. Participants must supply a “way” to attach a studio light sync cord to their camera.
3. Device may be on the camera itself or a hot shoe adaptor. Studios have lighting slaves available.
4. Bring a light meter capable of metering both ambient and studio flash.
5. Bring software (if needed) to download your images from your camera. Fire wire and USB 2.0 are available, along with USB attached card readers able to accommodate nine different types of storage cards.
6. Each participant must have at least two formatted disks with a *minimum* of 512 MB (*or more* disks with less memory) to capture images. 1st project will be evaluated while participants are using the second disk to capture part two of the competition.
7. (Optional) Bring the proper cords for your camera to attach to a computer, attach to a monitor for larger viewing, (Composite, RCA type, input on monitor) and also power cables/cords to attach to your camera in case you lose battery power for some reason. **Plan ahead!**
8. Computer loaded with Adobe Photoshop (version 8 or above)
9. Make sure all camera parts are identified, in case you leave something at the contest site after you have gone home so we can send it back to your school.
10. Bring reflectors, tripods and any other items you think you might need to take great pictures. Remember you have to carry it! Be prepared for bad weather shooting, (just in case).
11. Bring three completed resumes.
12. Each student will submit two photographs to be judged and displayed at the competition. Requirements for prints are as follows:
 - a. Image size must be a minimum of 152 square inches (e.g., 11"x14"), up to a maximum of 16"x20".
 - b. Each print must be mounted to a 16"x20" board
 - c. The total thickness of the finished piece may be no thinner than 1/8" and no thicker than 1/4". (must be appropriate for high school viewing)
13. Each print must have on the back in 12 point font the following information:
 - a. Student name
 - b. School name
 - c. School instructor
 - d. School address (complete) in case someone wants to contact the photographer or buy the image
 - e. School phone number
 - f. Cost of the print if for sale (if NOT for sale, list “NFS”)
 - g. Note: No personal student information should be listed on the back of the print aside from their name.
14. All work must be original. Image manipulation is optional. ***Students may be asked to demonstrate or explain*** how they accomplished their final image, to prove they actually did their own work.

Remember to prepare for the Professional Development Program (PDP) Knowledge test!

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CLOTHING REQUIREMENTS: *UPDATED*****

Casual dress or school clothes with no rips or tears. No shorts, open-toed shoes, or mid-riffs exposed.

Contest Logistics:

Date: Friday, March 30

Time: 8:00 a.m. – 5:00 p.m.

Pre-Contest Meeting Location: MDG Aviation Building – Room 4 & 5 – LSTC (3)

Contest Location: MDG Aviation Building – Rooms 4 & 5 and the Paint Room – LSTC (3)

Print Pick-Up:

Date: Friday, March 30

Time: 3:00 p.m. – 6:00 p.m.

Location: Information Tech Center - Library/Info Center - LSTC (1)

Contest Coordinator: Dorothy Loges

School: 417-752-3491

Phone: 417-425-3295 (cell)

Email: dloges@dallasr1.k12.mo.us

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